

*Rischel's & Bishel-Smith's recording 172*

*A Monsieur J. G. Holm*

*son ami*

*J. G. Holm*

à Monsieur PEDRO SEGURA.

# Quatre Marches

ET  
SIX PRELUDES

POUR  
la Guitare

PAR

## NAP. COSTE

Op. 48 et 49

Prix: 9 fr.

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COLLECTION



# QUATRE MARCHES

## ET SIX PRÉLUDES

NAP. COSTE.

Op. 48 et 49.

N<sup>o</sup> 1. *Solenne.*

TRIO.

FIN.

ritar.

D.C.

Nº 2.

3.<sup>ra</sup> C.

*p* *mf* *p*

*f* *p* *f* *mf*

*cresc.* *mf* *f* *p*

*f* *p*

1.<sup>a</sup> 2.<sup>a</sup>

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TRIO.

Musical score for Trio, measures 1-12. The key signature is one sharp (F#). The time signature is common time (C). The score is written on a single staff. It begins with a *mf* dynamic and features a series of chords and eighth-note patterns. Measure 12 ends with a *p* dynamic and a repeat sign. The piece concludes with a *mf* dynamic and a final chord, marked with a double bar line and the letters 'D.C.' (Da Capo).

Nº 3.

Allegretto.

RONDOLETTO.

Musical score for Rondoletto, measures 1-24. The key signature is one sharp (F#). The time signature is 2/4. The score is written on a single staff. It begins with a *mf* dynamic and features a series of eighth-note and sixteenth-note patterns. Measure 24 ends with a *p* dynamic and a repeat sign. The piece concludes with a *mf* dynamic and a final chord, marked with a double bar line and the letters 'D.C.' (Da Capo).

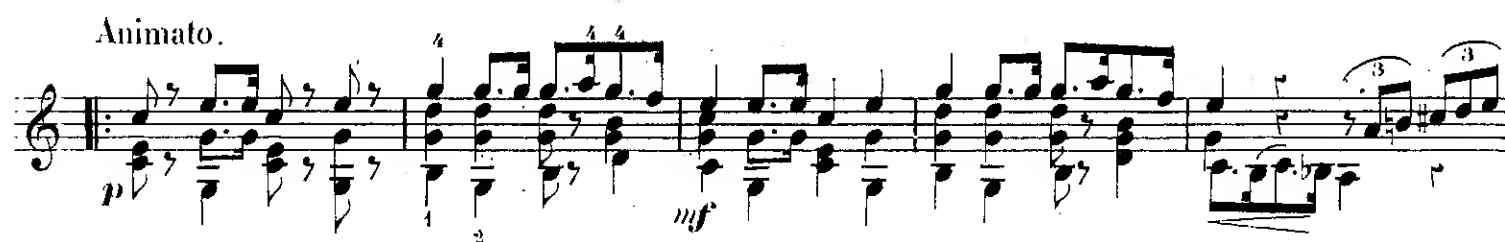
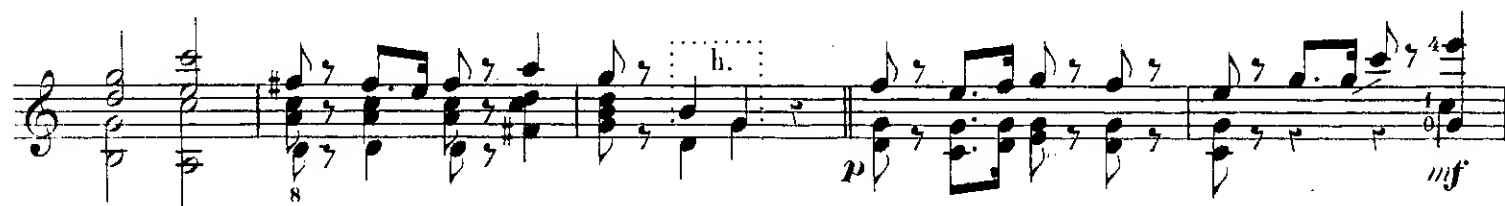
N<sup>o</sup> 4.

The musical score is written on a single treble clef staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "a. Tempo." at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and markings include:
 

- p* (piano) at the beginning and in the middle.
- mf* (mezzo-forte) in the middle.
- f* (forte) in the middle.
- un poco rall.* (un poco rallentando) in the middle.
- cresc.* (crescendo) in the middle.

The score is divided into measures by vertical bar lines. Some measures contain fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The piece concludes with a double bar line.



## SIX PRELUDES.

Nº 4. *Allegro.*

2 4

*un poco più lento.*

This musical score is for a section marked 'un poco più lento.' (a little more slowly). It is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking is written above the staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'V' (forte) and 'f' (forte). The score includes fingerings (1-5) and articulation marks like slurs and accents. The piece concludes with a double bar line.

Nº 2. *Allegro moderato.*

*mf*

9<sup>me</sup> C.

9<sup>me</sup> C.

Nº 3. *Allegro.*

A musical score for the song "The Rose Tree". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. The lyrics are written below the staff, and the music is arranged in a single system.

Nº 4. Allegretto. 7<sup>me</sup> C.

Nº 5. Andantino. *mf*

Nº 6. *ad libitum*.

